

# Powdered Hair Becomes New Fad

What woman has not at some time in her life—whether as a small maid at school, as a young woman at college, or as a member of a choral or dramatic club during married life—taken part in something that required she be dressed in the style of Marie Antoinette?

With her skin tinted pink, her eyelashes and brows daintily pencilled and with patches at corner or rosy lips, or languid eyes, she has admired herself, and gradually has adopted the style.

It is no unusual thing to meet a girl or woman on a downtown street these days with all these apertures of the coquette plastered on her countenance.

But the white wig or the powdered hair—never! As much as she admired herself with her face crowned with the snowy white hair, she could not bring herself to adopt the fad.

This means the American girl or woman—who, after all, lacks courage to take the initiative in sponsoring a style—failed to adopt this one.

It remained then, for the French women to adopt the white hair and call it the Marie Antoinette style—while we on this side of the Atlantic might as well have seized the chance and called it the return of the Colonial.

It has become very much the fashion, then, to appear in the evening, or the afternoon, with a high coiffure, with the puffs and rolls and queer little ringlets of our great-grandmother's days all powdered white, and making a lovely picture.

**HAVE NEITHER TIME NOR THE INCLINATION.**

Many women who have not the time nor inclination—nor more important still, the hair—have wigs which they doff and don, not in public, of course, as one does a hat,

arms, not to mention the resemblance of an inverted flour barrel it would give to one's own gown.

There is where the wig makes felt its supremacy to more natural things. A wig might get away at a tango party—probably would, in fact—but it at least being naturally white would not commit the solecism of pretending to be a talcum powder box.

One thing the fad for white head dress has done is make women and girls whose hair is prematurely gray, realize the beauty of it. It is sad to note the number of women who have dyed their hair for many years, and having abandoned the habit, are going through the trying ordeal of having hair of every color of the rainbow.

How can a woman who has ever noticed the effect of dye on another woman's hair, be led into this mistake?

The writer was at a Symphony Orchestra concert the other evening. The affair was attended almost solely by women and girls. Such head dress!

It was an education to study the heads and remark how few of their owners studied this all important feature of dressing the hair.

Just two women there could be said to have cared for their hair and to have adopted a style they knew suited their beauty and continued to use it.

One great fault is that a style becoming to one woman will be adopted by many of her friends to whom it is wholly unbecoming.

One of these women had an abundance of dull blonde hair. It had no luster, but was beautiful, nevertheless. She wore it in the

small strands resembling a plait. **SEVERAL DEBUTANTES WEAR COLONIAL EFFECT.**

Recently at a tea several debutantes appeared with the colonial head dresses, but the costumes being of the ultra French mode, tight skirted and with practically no waists at all, the effect was rendered nil.

Now that powdered hair has become so fashionable, even for street wear, we find very picturesque fashions gliding into prominence.

This is only what might have been expected, for there is something about powdered hair which demands the grande dame style of toilet.

It would not be possible in any ordinary circumstances to wear powdered hair with an inartistic or untidy dress.

That this fashion of artificially whitening the hair is finding general favor with women is undeniable; the most unexpected people are adopting it, and with good results.

In a circle of fashionable society leaders it is the exception to find hair of any ordinary hue; nine-

**TYPES of powdered coiffures that are popular among new faddists.**

living in an age of hurry and bustle. Women seem to have very little time, comparatively, for the study of dress.

**FRAGILE LACES WORN WITH SATINS AND FURS.**

They are very much less individual than was Marie Antoinette or the lovely Princess De Lamballe. Modern women love dress quite as much as did the beauties of days gone by, but they love it in a different way. They have neither time nor inclination for an exhaustive study of their own possibilities, and that is a pity.

Nevertheless, the influence of association makes itself felt. Powdered hair always has been worn with masses of fragile laces and with magnificent wraps of satin and fur; to be convinced of this fact we have only to study the masterpieces of famous artists.

The fur wrap of today is quite as magnificent as any of those depicted in old paintings. A really superb mantle was worn at the opera a few nights ago over a modern gown, composed of tango red chiffon.

The mantle was made of ermine, and it was bordered with white fox. It was long and wide, voluminous enough to cover two women. But that is the latest idea.

All the new mantles appear to be several sizes too large for the women who wear them. They are drawn round the figure and draped



## Colonial Dame Had No Whiter Coiffure Than Many of Our Modern Belles Who Bow the Head to Fashion's Latest Dictate in Hair Dressing.

with a frilled basque. This also is a distinct novelty, and it is one which will become exceedingly popular. Basques of different design are appearing on some of the latest and most costly models and as the season advances this fashion will take an important place.

Here is a dress which the writer saw recently, and which is of a style distinctly not to be worn with powdered hair, but it was so beautiful and extraordinary that the desire to describe it here cannot be resisted.

This dress was designed by a Hungarian portrait painter for a Hungarian beauty. The artist has called his design "Le Leopard," and the corsage, or rather, half of it, was made of real leopard skin which had been specially prepared so it might be supple as chiffon.

The remainder of the dress was made of an exquisite gauze covered with leopard-skin spots.

The tawny tints were perfectly reproduced, and strings of amber beads appeared at the waist and

also at the knees, where the gown was caught in tightly.

The outline of this original robe suggests the pannier period. The material was gathered at the waist and again at the knees, the slight balloon effect being obtained by the introduction of an interlining of slightly stiffened chiffon.

The amber beads were genuine Turkish and were strung on dull silver threads, the beads being separated by little knobs of silver.

The scalloped hem of the skirt also was edged with amber, and on the right shoulder a lovely ornament composed of amber and brilliant held the leopard skin in place.

**POWDERED HAIR NOT TO BE WORN ON STREET.**

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woman who has red brown eyes, red gold hair and a dead white skin. She is prominent in society and it is whispered that she is fond of amazing her intimate friends by performing feats of horsemanship calculated to dismay a professional circus rider.

But to return to the powdered hair fad. It is one that bids fair to get a firm hold on femininity, and the styles that it will bring with it are among the prettiest that women ever have worn.

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And do most people thinking of marriage follow your advice, and not marry when you say they are not adapted to each other?" asked the reporter.

"No, very often they do not. The desire to marry is inborn in the human race and young people usually follow that inclination in spite of anything that may be said by their parents or anybody else against it," remarked Dr. Windsor.

But according to Dr. Windsor's way of thinking there is no reason why you should ever "pick a lemon in the garden of love."

of money, but make life more spicy by having a family row about every second or third day.

If the husband or wife seems unsocial, this is the reason, Dr. Windsor says:

"Many persons who are intensely devoted as husbands and wives, are also intensely disagreeable. This is because they lack development in the region of sympathy, which includes the upper and frontal region of the cranium. Persons who are deficient in this part of the brain are tactless, abrupt, cross and exceedingly hard to get along with."

"Of course every variation of the form of the head gives a different combination of mental faculties and

a different manifestation of character. The fact is that a happy marriage relation is only possible to those who have a fairly good normal development of the entire brain, and even then it is not likely to be accomplished without a study of eugenics, phrenology and ethics."

"The trouble with the whole subject of marriage is that it has been treated as a joke instead of as a serious, scientific problem involving the highest interests of the race and requiring the deepest study and best efforts of profound intellects."

"I have often told young people the trouble they would encounter if they should marry. And the truth

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## LIBERTY IS AIM OF YANKEES, SAYS CRITIC

Almost a hundred years ago one of the friendliest of our foreign critics said of us: "Liberty is not the chief and constant object of their desires. Equality is their idol. They make rapid and sudden efforts to obtain liberty, and if they miss their aim, resign themselves to their disappointment, but nothing can satisfy them without equality, and they would rather perish than lose it."

Goethe said that good manners could come only with equality. The two statements taken together give the very essence of the American attitude. We treat each other as equals—and this accounts at once for the lack of deference in public servants of which foreigners complain, and for their profound friendliness, which foreigners do not seem able to comprehend.

"The conductor on the railway," an obviously the man was not to blame for conditions beyond his control. The doctor declares that after examining the heads of two young people proposing marriage, he can tell if they will have little money and great happiness, or have a lot

there are many people who cannot stomach such independence, who can enjoy nothing but acknowledged superiority. They want to be master, and delight—socially speaking—in playing with loaded dice. They expect their friends to show more affection than they do, they wish their servants to be sorer to leave than they are to have them go, and they believe that one of the duties of those who serve them in any capacity is to esteem that service a privilege.

Such people are happiest in England, where anyone belonging apparently to the upper classes is certainly supremely well taken care of. Such people do not realize that there is something terribly precarious in being well treated only because one is supposed to be an aristocrat, and that only a good coat and plenty of loose change float them over an abyss of insolence deeper by far than their own countrymen threaten even at their worst. There is a solid security in being admitted as a fellow being and an equal. Not all Americans, of course, have a taste for equality, but without it no one can understand, far less enjoy, the particular brand of good manners that flourishes in this country.—From "The

Point of View," in the December Scribner's Magazine.

**The Good Farmer's Creed.**

I believe in a permanent agriculture, a soil that shall grow richer rather than poorer from year to year.

I believe in 100-bushel corn and in 50-bushel wheat, and I shall not be satisfied with anything less.

I believe that the only weed is a dead weed, and that a clean farm is as important as a clean conscience.

I believe in the farm boy and in the farm girl, the farmer's best crops and the future's best hope. I believe in the farm woman, and will do all in my power to make her life easier and happier. I believe in a country school that prepares for country life, and a country church that teaches its people to love deeply and live honorably.

I believe in community spirit, a pride in home and neighbors, and I will do my part to make my community the best in the State.

I believe in the farmer, I believe in farm life, I believe in the inspiration of the open country.

I am proud to be a farmer, and I will try earnestly to be worthy of the name.—Frank I. Mann.

## STUDY THE BUMPS ON YOUR BEST GIRL'S HEAD BEFORE YOU MARRY HER, ADVISES PROMINENT PHRENOLOGIST

If you are one of the great army of single men but have been thinking of getting married since you read that statistics show married men live longer, it would be a splendid idea to have your fiancée's head carefully gone over by a phrenologist.

Of course she may be very angry when you suggest it, so you had better hasten to explain that you don't want her to have it examined because you fear anything but wrong with her crowning glory, but because you wish to know what kind of a disposition she has.

At any rate, this is the advice of Dr. William Windsor, now of Boston, who is a phrenologist and gives lectures on eugenics and character study, and on personal efficiency.

Two people with acid dispositions ought not to marry, he says, and if they do well they are certain to have more or less unhappiness.

And he would not confine this study to maidens who are about to establish homes of their own, but believes that it is just as important for the disposition and character of the men to be known to the girls.

"The time has come to revolutionize our ideas of marriage, and the sooner it is done the better," said Dr. Windsor. "We are conducting a twentieth century institution upon lines imposed upon society centuries ago by men who never heard a steamboat whistle and who would have regarded the achievements of chemistry as the machinations of Satan."

"Men and women can be analyzed and classified as well as minerals, plants and animals," continued the doctor, "and the same rules of affinity and antagonism apply to each."

"It is a fact that every man and every woman resembles first a mineral, second a plant and third an animal, and fourth a type of humanity in which the analogy is preserved."

"Some characters are as sharp as steel, others as pliable as lead, and some intellects ring as clear as sil-

ver while others are more like brass," he says.

But he never uses the word bumps. Speaking of "bumps" to a phrenologist is like waving a red flag before a bull, he declared.

"It is easier to demonstrate the resemblance of people to animals than their likeness to plants, but both are possible," he continued.

"You cannot walk a block without seeing faces that remind you of horses, dogs and hogs and occasionally you meet a woman who is a cat."

There is also a human chemistry that is interesting. In nature every fruit that is sweet comes to us in concave form like the banana, the pea and the bean. Every fruit that is sharp is also sour, as the lemon, strawberry, gooseberry and others.

"The same principle is expressed in human faces, and every variety of fruit can be seen, yes and even tasted in human faces."

Dr. Windsor then threw aside two large plush portieres and exposed a cabinet in which were a number of portraits mounted on rollers.

"Here is the type of woman that resembles a grape, this one a lemon and will set your teeth on edge, this man resembles a strawberry and this one a typical banana."

He stated it was only necessary to look at the pictures to see the comparisons.

Here is what Dr. Windsor has to say on the subject of the flavor of kisses:

tenths of the women are exploiting powder, and probably patches, too. The average woman is not aware she is returning to the picturesque styles of Marie Antoinette and Princess De Lamballe, but she is doing so.

We see this in the world of head-dresses and of turban toques; we see it even more plainly in the world of furs and evening gowns. There is a distinct tendency to adopt robes of "le grand style."

This return to the old style dress of these beautiful French women frequently has been urged. It often has been said that "le grand style" is especially suitable for showing off a woman's beauty and grace.

But, on the other hand, we are

no chance for discriminating judgment. "The time will come and is nearly here when the individual flavors of men and women will be as clearly discerned as the individual flavors of the various fruits and flowers and when the same discriminating judgment will be used in the rejection of the undesirable."

"When we have determined the temperament of the individual, and decide upon the type which he resembles, it is an easy matter to adjust him to a location or climate where he will thrive, to adjust him to an education which will develop his powers and to an occupation where he will acquire himself with honor."

"It remains to instruct him in the choice of a companion in marriage and to create an ideal of congeniality and mutual helpfulness."

"Now phrenology reveals the astounding fact that many persons are unfit by nature for their social compact. There are many persons every day forced into matrimony by conventional pressure who cannot meet its responsibilities and who should not be blamed for failure to perform them. The shape of a man's head often indicates that he will take absolutely no interest in his wife or children, if he should have any."

"For instance, in Austin, Texas, some years ago I examined a man of large intellect and deep religious feeling who had been removed from the ministry and expelled from the church for neglect of his wife and child."

"The examination showed that the brain centers in the occipital region devoted to the love of woman and of children were almost entirely wanting. In other words, the wife and child were entirely outside his interests and could not be included in his thoughts. Obviously the man was not to blame for conditions beyond his control."

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up at one side, the folds being held in place by one hand.

There is great art in wearing it and it is an art which can be made these splendid mantles correctly, and it is an art which can be made very expressive when exploited by a really clever woman.

A few seasons ago smart gowns were hobbled at the ankles; now the Parisian dressmakers have moved the hobble higher up, and though the outline so obtained is peculiar, it is not unattractive.

It is well to notice that almost all the newest models produced by the most exclusive Paris dressmakers show considerable fullness at the feet. These gowns are frequently banded in at the knees, but at the hem plenty of material is shown.

**CORSAJE IS FOLDED WITH FRILLED BASQUE.**

Another important point about the costume is the folded corsage

with a frilled basque. This also is a distinct novelty, and it is one which will become exceedingly popular.

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